



ACTING CATEGORIES

TEXT

1. No play by Shakespeare may be used in any category. Verse drama is acceptable.
2. Because event 6 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues. The libretto of a musical may be used as long as no one sings or hums. Songs included in plays not listed as musicals may be used, and underscoring without lyrics is allowed.
3. Definition of “professionally produced”: Performed by persons receiving pay.

**REMINDER: Scenes must be appropriate for student audiences.
We are theatre educators.**

EVENT 2: RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues. The entire presentation is not to exceed five minutes. One of the monologues must be from a modern play (1920 or after) and one must be from a classical play (before 1920). One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director. A capella singing is permitted in one of the monologues. Monologues cannot be student-written.
2. No material from Shakespeare may be used.
3. No more than two (2) chairs may be used.

continued

EVENT 3: RULES FOR MORE THAN A NARRATOR

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be a scene from a novel or a short story that has a narrator. Cannot be a scene from a play.** (Narrator can be identified as such, or the story/novel can be written in 3rd person limited or 1st person, thereby providing a narrator.)
4. Narrator must be a character involved in the scene in some way. The challenge is to show how the narrator feels toward each of the characters and the action in the scene. This can be done using the narrator's lines from the story as well as by acting.
5. Narrator can be 1st or 3rd person. The narrator may play more than one role.
6. All characters, including the narrator, use **ONLY** the words from the novel or short story. Not even changes of pronoun are permitted.
7. Narration can be used as dialogue by a character, but must use the same words as the narrator would. Example:
Narrator: Chris looked down at the food on his plate and realized at once...
Chris: he wasn't really hungry at all.
8. Actors may play multiple roles if necessary, but not to the point of confusing the audience (judges).
9. Script must be written by one or more persons at your school.
Script MUST use ONLY the words in the short story or novel. No changes allowed.

EVENT 4: RULES FOR PLAYS OF SOCIAL CONSCIENCE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be a STRAIGHT scene from a single professionally produced or published play. It cannot be student written. It cannot be a movie script.**
4. **Must be a play involving Social Conscience (eg., *To Kill a Mockingbird*, *The Ruling Class*, *The Normal Heart*, *Bang Bang You're Dead*, *The Resistable Rise of Arturo Ui*, *All the Way Home*, *Johnny Belinda*, *The Laramie Project*, anything by Culture Clash, plays by Luis Valdez, etc.).**

EVENT 5: RULES FOR PANTOMIME

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Pantomime is defined as a silent performance, either humorous or serious.**
4. **Each performer may pantomime any number of characters and may pantomime characters of the opposite sex.**

Pantomime rules continue on the next page

SPECIFIC RULES FOR FALL EVENTS 2014, CONTINUED

5. **Must position chairs before the introduction. After that, chairs cannot be moved.**
6. **Must have a spoken introduction that states “School Code presents Title” (eg., “AA presents The Baseball Game”).**
7. **After the introduction, no sounds or sound effects are permitted.**

EVENT 6: RULES FOR MUSICAL THEME COLLAGE

1. **Must have 3 to 10 performers.**
2. **Must be a maximum of 8 minutes.**
3. **It’s a musical — a capella singing is required from each play used.**
4. **Theme must involve at least three (3) musical stage plays that have been professionally produced or published. The plays cannot be student written.**
5. **A single theme must unite all the plays.**
6. **All lines and songs must be from those plays only. Nothing can be added by either student or coach—or anyone else except the original playwright.**
7. **Scenes may be separate or combined at the director’s discretion.**
8. **The theme must be stated in the intro. The names of the plays must also be stated in the intro, if the plays are interwoven. If each play is being kept separate, the name of each may be stated when that segment begins, or they may all be stated in the intro.**
9. **If the plays are interwoven, the script turned in at registration must indicate which lines and songs are from which musical play.**

EVENT 7: RULES FOR LARGE OPEN DRAMA

1. **Must have 3 to 6 performers.**
2. **Must be a maximum of 8 minutes.**
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of serious intent, not a parody.**

EVENT 8: RULES FOR LARGE OPEN COMEDY

1. **Must have 3 to 6 performers.**
2. **Must be a maximum of 8 minutes.**
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene where author’s intent is comedic.**

● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● TECHNICAL CATEGORIES ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for C Division, no more than six (6) presenters for A/B Divisions.
2. *If participants do not present all the required elements for their specific technical category, their score will be affected, and they may be disqualified.*
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built. Presenters must submit a verification form signed by their sponsor indicating that the work was done by students.
5. Detailed guidelines are provided in this handbook; please follow them.

2014: Div A/B/C – TECH THEATRE: PETER PAN

1. **Designs must be for a stage version of PETER PAN—can be either the play or the musical, but must have the full name in the title.**
2. Must meet all divisional requirements for each category.
3. Reminders and References for SETS & LIGHTS
 - A. **A Division:** ONE (1) SET ONLY, for Sets & Lights (no light component, despite the category name). See pages E3–9, E3–9, and E3–10, plus the pages they cross-reference.
A Division Coaches should also refer to pages E3–5, E3–6, E3–7, and the Last Page.
 - B. **B Division:** TWO (2) SETS REQUIRED, plus a light plan, for Sets & Lights. See pages E3–11 thru E3–12, E3–13, and E3–14, plus the pages they cross-reference.
B Division Coaches should also refer to pages E3–5, E3–6, E3–7, and E3–28.
 - C. **C Division:** THREE (3) SETS REQUIRED with a light plan for each, for Sets & Lights. See pages E3–14 thru E3–16, E3–17, and E3–18, plus the pages they cross-reference.
C Division Coaches should also refer to pages E3–5, E3–6, E3–7, and the Last Page.

QUICK OVERVIEW OF TECH CATEGORIES

For size requirements and details of what should be included, please refer to the appropriate page(s) in the handbook. Each **entry** is limited to \$100 cost.

All groups are required to have receipts to show if/when a judge requests them.

SETS/LIGHTS

A Division:

- ONE set model
- a simple Overhead Ground Plan
- NO lighting component, in spite of the category name
- Notebook including Concept Paper
- Sets/Lights Verification Form
- 1–6 presenters; oral presentation

B Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- Notebook including Concept Paper
- Sets/Lights Verification Form
- 1–6 presenters; oral presentation

C Division:

- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- Notebook including Concept Paper
- Sets/Lights Verification Form
- 1–4 presenters; oral presentation

GRAPHICS/PUBLICITY

All Divisions:

- Must be from the designated play/genre
- Cannot use school name; make one up
- 4-page Program (no blank pages)
- Poster OR Flyer
- Proposed Publicity Budget (amount below)
- Notebook including Concept Paper
- Graphics/Publicity Verification Form

A Division:

- 1–6 presenters; oral presentation; \$250.00

B Division:

- 1–6 presenters; oral presentation; \$500.00

C Division:

- 1–4 presenters; oral presentation; \$1,000.00

COSTUME/MAKE-UP

A Division:

- 3–4 costume renderings with makeup, on white paper (4 if none fully realized)
- 1–2 of these renderings MAY also be fully realized costumes
- each costume must be identified by character's name; if not for entire play, also needs act and scene
- indicate type of fabric and type of makeup
- fabric swatches required
- Notebook including Concept Paper
- Costume/Make-Up Verification Form
- 1–6 presenters; oral presentation

B Division:

- 3–4 costume renderings with makeup, on white paper (4 if two fully realized)
- 1 of these renderings MUST also be fully realized; may have 2 fully realized
- each costume must be identified by character's name; if not for entire play, also needs act and scene
- indicate type of fabric and type of makeup
- fabric swatches required
- Notebook including Concept Paper
- Costume/Make-Up Verification Form
- 1–6 presenters; oral presentation

C Division:

- 5 costume renderings with makeup, on white paper
- 1–2 of these renderings MUST also be fully realized
- each costume must be identified by character's name; if not for entire play, also needs act and scene
- indicate type of fabric and type of makeup
- fabric swatches required
- Notebook including Concept Paper
- Costume/Make-Up Verification Form
- 1–4 presenters; oral presentation

BASIC INFORMATION FOR A/B/C DIVISIONS

I. COACH'S RESPONSIBILITY

It is the **coach's responsibility** to make sure:

- A. All **rules** are followed
- B. All **paperwork** is complete
This means all **requisite forms** are filled out, AND students have prepared their **notebook** according to directions, with everything in the right order.
NOTE: ONE notebook is required. Students have the option of bringing additional copies of the notebook for the judges, if they wish.
- C. The **costs of materials** have been determined and kept **within the designated limit**.
- D. The value of all **donated/found material** has been estimated at the current fair market value and is included within the designated limit.
- E. Creators and models are able to explain the **reasons for their choices**.
- F. **Receipts** are available if judges question the amount spent.

II. JUDGING

- A. Each entry will be judged on the basis of **design, workmanship, and presentation**.
That said, entrants must recognize that all entries will primarily be judged as a THEATRICAL creation.
- B. **Research** is VERY important and entrants **MUST come prepared** to answer questions about the **choices and time period** of their design.
- C. Presentation of the winners will take place during the awards ceremony.
- D. Judges will be asked to write their thoughts on share sheets for each entrant.

III. RE-USE OF A WINNING ENTRY

- A. A winning entry may **not** be entered in any subsequent competition (Honorable Mention included).

IV. RECOGNITION

- A. All entries receive one (1) sweepstakes point.
- B. All entrants receive finalist ribbon.
- C. First through Fifth and Honorable Mentions may be awarded in each category.

NOTE: Failure to adhere to the directions could exclude students from a plaque or trophy, but entry will be evaluated by judges for critique sheets.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION A – SETS/LIGHTS

Don't Panic — There is **NO** Light component for Division A. But that's what the category may be called when you register. It also says Sets/Lights on the instructions for the Concept Paper and the Verification Sheet. Repeat: There is **NO** light component for A Div.

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. Students design **ONE (1) set**, at a **scale of 1/2 inch = 1 foot**.
 - 1. Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials not to exceed \$100.00 other than those used to create the "black box stage."** Receipts are necessary if the judge requests them.
 - 2. **Art work: overhead ground plan of set design in either 1/4" or 1/2" scale on white paper (1/4" scale preferred; fits on 8 1/2" x 11" paper). Artist rendering / front elevations in color may be included.**
- C. There is **NO lighting component for Division A**, in spite of the category's name.
- D. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, "A" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3-26. Copy for EACH entry.
 - 3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3-23 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION A – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **THREE TO FOUR (3–4) costume renderings** are required, as follows:
1. Students **MAY construct one or two fully realized costumes** (constructed or gathered, not rented), following all appropriate guidelines as addressed in the Shakespeare Costume category. (See Section E4 of the handbook)
 2. **MANDATORY: Color renderings of costumes with make-up, on white paper.**
 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
 4. **MANDATORY: Two renderings are to be of costumes not fully realized.** This will result in four (4) renderings if a pair of (2) costumes are fully realized, three (3) if only one (1) costume is fully realized.
 5. **MANDATORY: If NO costumes are fully realized, FOUR (4) costume/make-up renderings are required.**
 6. **Character** must be identified on front of each design, both costume and make-up.
 7. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
 8. **MANDATORY: Legend indicates types of fabric intended; swatches** must be provided for each design.
 9. Legend indicates **types of makeup** intended.
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Six (6) presenters** to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, "A" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play)**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits. SEE PAGE E3–28. Copy for EACH entry.
 3. **Concept Paper.** See page E3–24 for directions. 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3–24 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION A – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year's designations, see page E3-5.**
- B. **MUST** include the following components:
 - 1. **MANDATORY: Four (4)-page program.** (May not leave one page blank for "Autographs.") Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
 - 2. **MANDATORY: One poster or flyer** of any size.
 - 3. **MANDATORY: A theoretical publicity budget of \$250.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
- C. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- D. Any currently enrolled student at the school can participate in the creation and execution of the design.
- E. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- F. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, "A" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3-28. Copy for EACH entry.
 - 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3-25 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION B – SETS/LIGHTS

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **TWO (2) sets required**, at a scale of **1/2 inch = 1 foot**.
These do not have to be two separate, fully built sets, but could be one set with decorations or other elements moved or added to show two separate scenes from a play.
Please note, a bare stage is not considered a set.
Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials are not to exceed \$100.00 other than those used to create the "black box stage."** Receipts are necessary at judge's request.
- C. **MANDATORY: 1 simple Overhead Ground Plan** for each set, in either **1/4" or 1/2" scale on white paper (1/4" scale preferred; fits on 8 1/2" x 11" paper)**. **Artist rendering / front elevations in color may be included.**
- D. **Lights** are required for **ONE (1) of the two sets**.
MANDATORY: An overhead chart representing exact scale of sets (either 1/4" or 1/2" scale), **location of lighting instruments, location of stage area lit by each instrument, type of instrument, and color medium.**
Types of instruments — only the following may be included (not required to use all): 24 6" Ellipsoidals, 24 6" Fresnels (pronounced "fer-NELS"), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors, follow spots, and any practical lighting such as lamps or streetlights.
Set up: 2 catwalks, 3 electrics, 2 trees
Keep it simple!
- E. **Six (6) presenters** to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **Technology (optional)** — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- H. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

continued

B DIVISION SETS/LIGHTS, CONTINUED

- I. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, “B” Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3–26. Copy for EACH entry.
 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3–23 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION B – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **ONE (1) fully realized costume AND 3–4 costume renderings** are required, as follows:
 - 1. Students **MUST construct one fully realized costume** (constructed or gathered, not rented), following all appropriate guidelines addressed in the Shakespeare Costume category (See E4). They **MAY** construct a pair of fully realized costumes.
 - 2. **MANDATORY: Color renderings of costumes with make-up**, on **white** paper.
 - 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
 - 4. **MANDATORY: Two renderings are to be of costumes not fully realized.** This will result in four renderings if a pair of costumes are fully realized, three if only one costume is fully realized.
 - 5. **Character** must be identified on front of each design, both costume and make-up.
 - 6. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
 - 7. **MANDATORY: Legend indicates types of fabric** intended; **swatches** must be provided for each design.
 - 8. Legend indicates **types of makeup** intended
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include explanation of **concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, "A" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3–27. Copy for EACH entry.
 - 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3–24 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION B – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **MUST** include the following components:
 - 1. **MANDATORY: Four (4)-page program.** (May not leave one page blank for "Autographs.") Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
 - 2. **MANDATORY: One poster or flyer** of any size.
 - 3. **MANDATORY: A theoretical publicity budget of \$500.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
- C. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- D. Any currently enrolled student at the school can participate in the creation and execution of the design.
- E. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- F. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, "B" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3-28. Copy for EACH entry.
 - 3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3-25 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION C – SETS/LIGHTS

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year's designations, see page E3-5.**
- B. **THREE (3) sets required, at 1/2" scale.**
Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep.
1. **Set Design**
 - a. Bring architectural **overhead** ground plans, **1/4" or 1/2" scale MANDATORY. (1/4" scale preferred; fits on 8 1/2" x 11" paper)**
 - b. White paper only, with artist rendering of set in color—may be included.
 2. **Set Model**
 - a. **1/2" scale MANDATORY**
 - b. Any suitable material may be used.
 - c. **Set materials are not to exceed \$100.00 other than those used to create the "black box stage." Receipts are necessary at judge's request.**
- C. **Lights — See next page for details**
- D. **Four (4)** presenters to a team (maximum). Students may only participate on one presentation panel. **MANDATORY:** At least one member from the design team **MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- H. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, "C" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3–26. Copy for EACH entry.
 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E3–23 for specific details about the Notebook and Concept Paper.**

continued

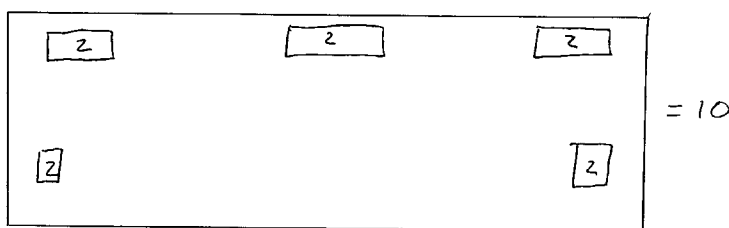
C DIVISION SETS/LIGHTS, CONTINUED

C. **THREE (3) light designs required, one for each set.** **Simple, 1/4" scale overhead ground plans required.**

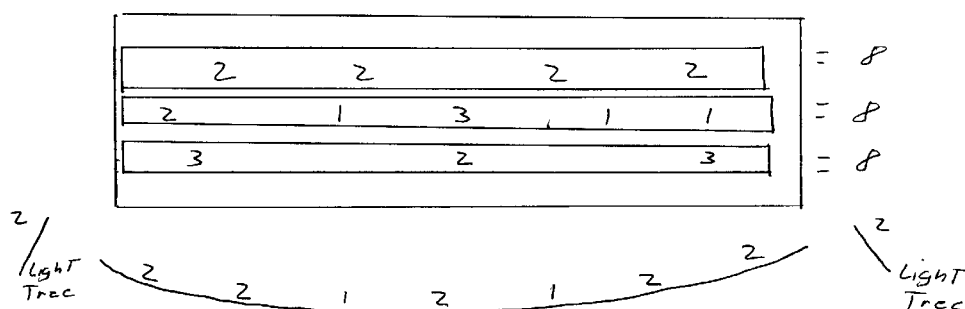
1. **Circuitry**

- Must be feasible for use at a school.
- MUST include circuiting chart.**
(See example below.)
- The following are **recommended**:
 - 50 circuits available
 - Each circuit is 1,500 watts
 - 3 electrics remain as is, with each one containing 8 circuits, which means 24 total circuits for the electrics
 - Ante-Proscaenium (APs) will contain 16 circuits
 - There will be 10 floor pockets.
 - The **FLOOR POCKETS** will be located in the following positions and cannot be moved:

NOTE: Light design can begin once students have the dimensions and approximate design for the stage. The sets do not have to be completely finished when light design is started. • Allow at least 5 class periods for creating the light design.



The electrics and AP will allow for repositioning of circuits to accommodate individual designs. What follows is an **EXAMPLE OF A CIRCUITING CHART**:



2. **Instruments**

May use any lighting instruments that are appropriate.

- Light design **MUST include instrument schedule**: Type, hanging location, beam position (Numbers remain as currently listed. Individual instrument wattage left up to each designer, as long as it is workable for actual instruments. Wattage must be part of light design).

EVEN IF THE SETS DESIGNED HAVE A THRUST OR ARENA STAGE, THIS CIRCUITING CHART IS STILL USED.

- Light design **MUST include color medium schedule**.
(See examples, page E3-18 and E3-19.)

continued

C DIVISION SETS/LIGHTS, CONTINUED

RATIONALE

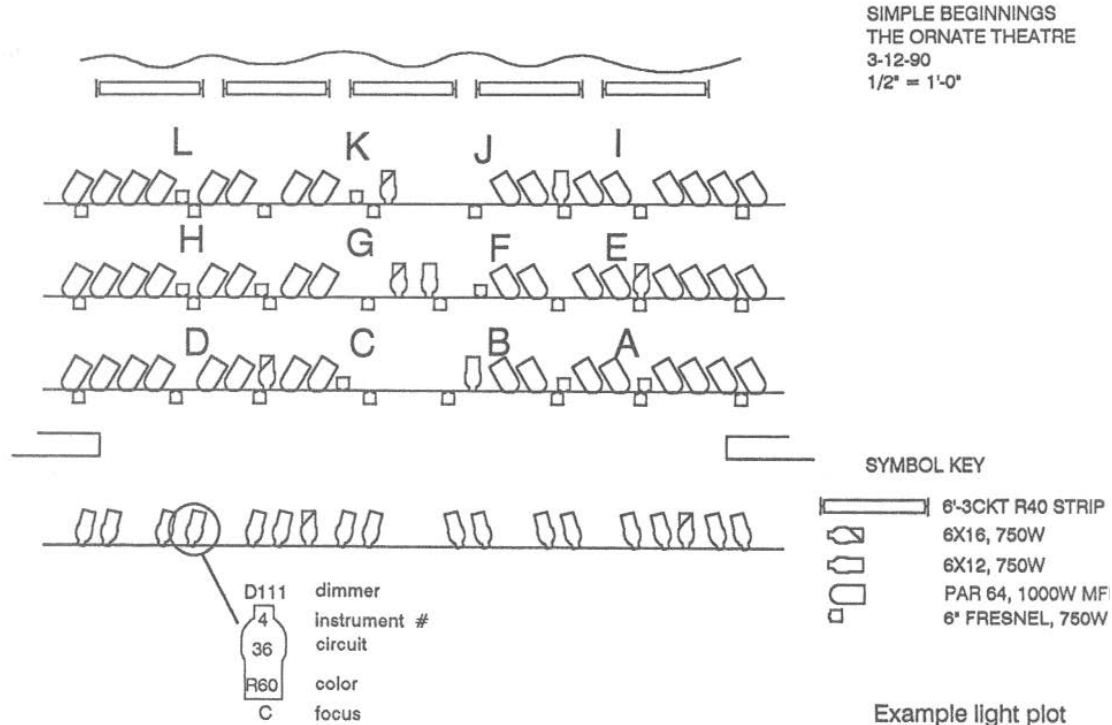
- 1,500 watts per circuit will allow for ample use of “Specials,” as well as allow for a much more practical light design.
- 1,500 watts per circuit will allow for 250 watt strip lamps on a standard 3 lamp per strip, ganged together with a second strip light.
- Adding floor pockets will make “Practical” lights an actual part of light designs.

SUGGESTED INSTRUMENTS:

- Set up: 2 catwalks, 3 electrics, 2 trees
- Instruments: 24 6” Ellipsoids, 24 6” Fresnels (pronounced “fer-NELS”), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors
- **May use any lighting instrument or accessory within reason, e.g. LED lights, intelligent mirrors, Gobo projectors, etc. are encouraged. These above listed instruments are just a guide line.**
We ask, however, that you do not include advanced instruments or accessories that are available only to a professional company, such as an Elation Power Spot 575 priced at about \$2,000.00! An impressive instrument, yes, but beyond the reach of a typical high school theatre department.
- May use any colors
- Sample gel colors may be included in presentation

NOTE: No added instruments are allowed to connect to the accessories.

Sample Light Plot



Sample Instrument Schedule (abbreviated) (includes color medium schedule)

Instrument Schedule

Venue: McFarlin Auditorium
Designer: Jeannine Stegin

(All Layers)
Show: Repertory
Assistant: Rhonda Miller

8/28/2005 15:53

1st Electric

Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Colour	Gobo
1	19	48	Source 4	36 Degree	575	L1 WARM P R58		
2	25	49	Source 4	36 Degree	575	L1 COOL PI R68		
3	19	50	Source 4	26 Degree	575	L1 WARM P R58		
4	25	51	Source 4	26 Degree	575	L1 COOL PI R68		
5	118	52	Source 4	26 Degree	575	SPECIAL R51		
6	14	53	Strand Centi		750	US PINK W/ R35		
7	16	54	Strand Centi		750	US BLUE W R78		
8	18	55	Strand Centi		750	US AMBER R9		
9	117	56	Source 4	26 Degree	575	SPECIAL R51		
10	14	57	Strand Centi		750	US PINK W/ R35		

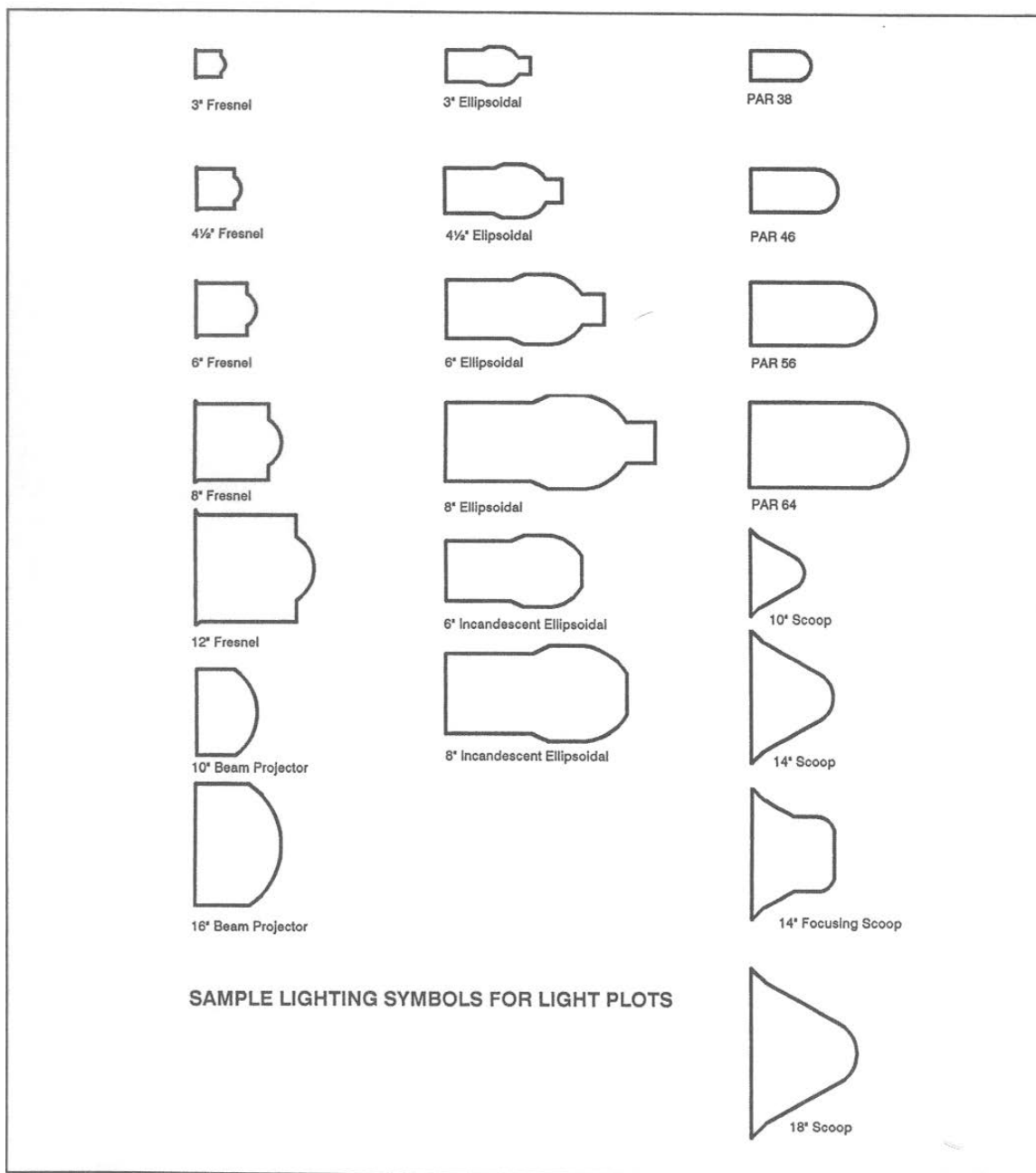
Step 2-c: Instrument Schedule (includes color medium schedule)

[illegible]

Step 2-b: Light Lab Sample Hook-Up (includes color medium schedule)

HOOK-UP Light Lab Sample					page	of
CHANNEL	DIMMER	POSITION	TYPE	FOCUS	LOAD	COLOR
1	9	EL 2 #3	6" FRES	A	500w	R68
2	8	EL 2 #2	6" FRES	B	500w	R68
3	19	EL 4 #2	6" FRES	C	500w	R68
4	17	EL 4 #1	6" FRES	D	500w	R68
5	5	PE #1	S4 36°	A	575w	R08
6	4	PD #1	S4 36°	B	575w	R08
7	15	PE #2	S4 36°	C	575w	R08
8	10	EL 2 #4	S4 36°	D	575w	R08
9	2	PB #1	6" FRES	A	500w	R64
10	1	PA #1	6" FRES	B	500w	R64
11	7	EL 2 #1	6" FRES	C	500w	R64
12	11	PA #2	6" FRES	D	500w	R64
13	16, 23	FLOOR #1 & 2	STRIP	CYC RED	500w	R26
14	21, 24	FLOOR #1 & 2	STRIP	CYC BLUE	500w	R67
15	22, 20	FLOOR #1 & 2	STRIP	CYC GREEN	500w	R91

Common Lighting Symbols



FALL FESTIVAL TECHNICAL CATEGORY

DIVISION C – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **FIVE (5) costume renderings** are required, as follows:
1. Students **MUST construct one or two fully realized costumes** (constructed or gathered, not rented), following all appropriate guidelines addressed in the Shakespeare Costume category. (See Section E4 of the handbook)
 2. **MANDATORY: Color renderings of costumes with make-up**, on **white** paper.
 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
 4. **MANDATORY: The remaining renderings are to be of costumes not fully realized.**
 5. **Character** must be identified on front of each design, both costume and make-up.
 6. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
 7. **MANDATORY: Legend indicates types of fabric** intended; **swatches** must be provided for each design.
 8. Legend indicates **types of makeup** intended
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Four (4)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, "C" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3-27. Copy for EACH entry.
 3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3-24 for specific details about the Notebook and Concept Paper.

FALL FESTIVAL TECHNICAL CATEGORY

DIVISION C – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **MUST** include the following components:
1. **MANDATORY: Four (4) page program.** (May not leave one page blank for "Autographs.") Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
 2. **MANDATORY: One poster or flyer** of any size.
 3. **MANDATORY: A theoretical publicity budget of \$1,000.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
Include a **list of publicity and a mock timeline** of when those events take place.
- C. **Four (4)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- D. Any currently enrolled student at the school can participate in the creation and execution of the design.
- E. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- F. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, "C" Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E3-28. Copy for EACH entry.
 3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E3-25 for specific details about the Notebook and Concept Paper.

SET/LIGHTS:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. A, B, or C Division Festival
3. Title and author of play

II. TEACHER'S SIGNATURE SHEET (see E3–26)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on number and sequence of settings, time passage, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

COSTUMES/MAKEUP:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. A, B, or C Division Festival
3. Title and author of play

II. TEACHER'S SIGNATURE SHEET (see E3–27)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

GRAPHICS/PUBLICITY:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. A, B, or C Division Festival
3. Title and author of play

II. TEACHER'S SIGNATURE SHEET (see E3–28)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Program cover and flyer (optional T-shirt and tickets) (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

SETS/LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the set/lights design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

SETS/LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the set/lights design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

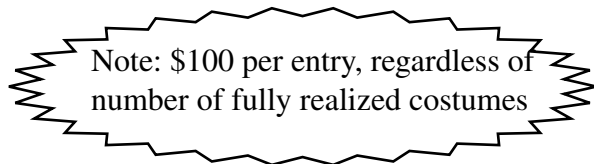
SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).



Signature of Creator/Designer

Signature of Director/Sponsor

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

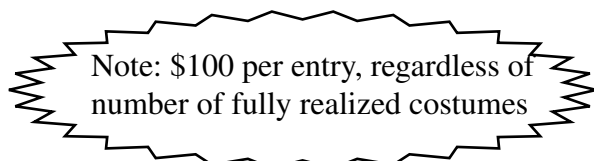
SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).



Signature of Creator/Designer

Signature of Director/Sponsor

GRAPHICS/PUBLICITY VERIFICATION FORM

One copy of this sheet must be filled in and signed for the budget/publicity design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying budget/publicity design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

GRAPHICS/PUBLICITY VERIFICATION FORM

One copy of this sheet must be filled in and signed for the budget/publicity design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

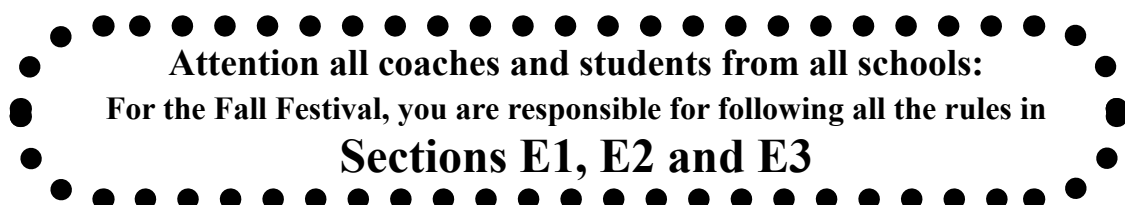
I verify that the accompanying budget/publicity design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

FALL FESTIVAL RULES – INDEX FOR FALL 2014

Acting Categories.....	E3–2 thru E3–4	Lighting Symbols.....	E3–20
AFI Top 100 Screenplays.....	E3–4	Monologue, Audition, Rules for	E3–2
All Female Cast.....	E3–3	Musical, Open, Rules for	E3–4
Audition Monologue, Rules for	E3–2	Notebook & Concept Paper:	
Behavior.....	E2–1 thru E2–3	Sets/Lights.....	E3–23
Chairs	E2–3	Costumes/Makeup.....	E3–24
Clothing Rules	E2–2	Graphics/Publicity.....	E3–25
Color Medium Schedules.....	E3–18, E3–19	Open Musical, Rules for	E3–4
Comedy, Large Open, Rules for.....	E3–4	Quick Overview for Tech Categories....	E3–7
Concept Paper:		Props	E2–2, E2–3
Sets/Lights.....	E3–23	Retro Radio	E3–3
Costumes/Makeup.....	E3–24	Rules for	
Graphics/Publicity.....	E3–25	AFI Top 100 Screenplays.....	E3–4
Costumes/Makeup		All Female Cast.....	E3–3
Division A	E3–9	Audition Monologue	E3–2
Division B	E3–13	Large Open Comedy	E3–4
Division C	E3–21	Large Open Drama.....	E3–4
Notebook & Concept Paper	E3–24	Open Musical	E3–4
Verification Form	E3–27	Retro Radio	E3–3
Drama, Large Open, Rules for	E3–4	Tech Categories, General	E3–5
Enforcement of Rules	E1–2	Science Fiction Tech (A/B/C).....	E3–5
Event 1, Rules	E3–5	Sets/Lights	
Event 2, Rules	E3–2	Division A	E3–8
Events 3–5, Rules.....	E3–3	Division B	E3–11 thru E3–12
Events 6– 8, Rules.....	E3–4	Division C	E3–15 thru E3–20
General Rules	all of E1 and E2	Notebook & Concept Paper	E3–23
Graphics/Publicity		Verification Form	E3–26
Division A	E3–10	Straight Cut: Event 3.....	E3–3
Division B	E3–14	Suggestive Behavior	E2–1
Division C	E3–22	Technical Categories	E3–5
Notebook & Concept Paper	E3–25	Tech Categories, General	E3–5
Verification Form	E3–28	Tech Categories, Quick Overview	E3–7
Group Comedy, Rules for	E3–4	Text Rule	E3–1
Group Drama, Rules for.....	E3–4	Verification Form	
Introduction.....	E2–1	Sets/Lights.....	E3–26
Light Plot/Instrument Schedules/Color		Costume	E3–27
Medium Schedules.....	E3–18, E3–19	Graphics/Publicity.....	E3–28


Attention all coaches and students from all schools:
For the Fall Festival, you are responsible for following all the rules in
Sections E1, E2 and E3